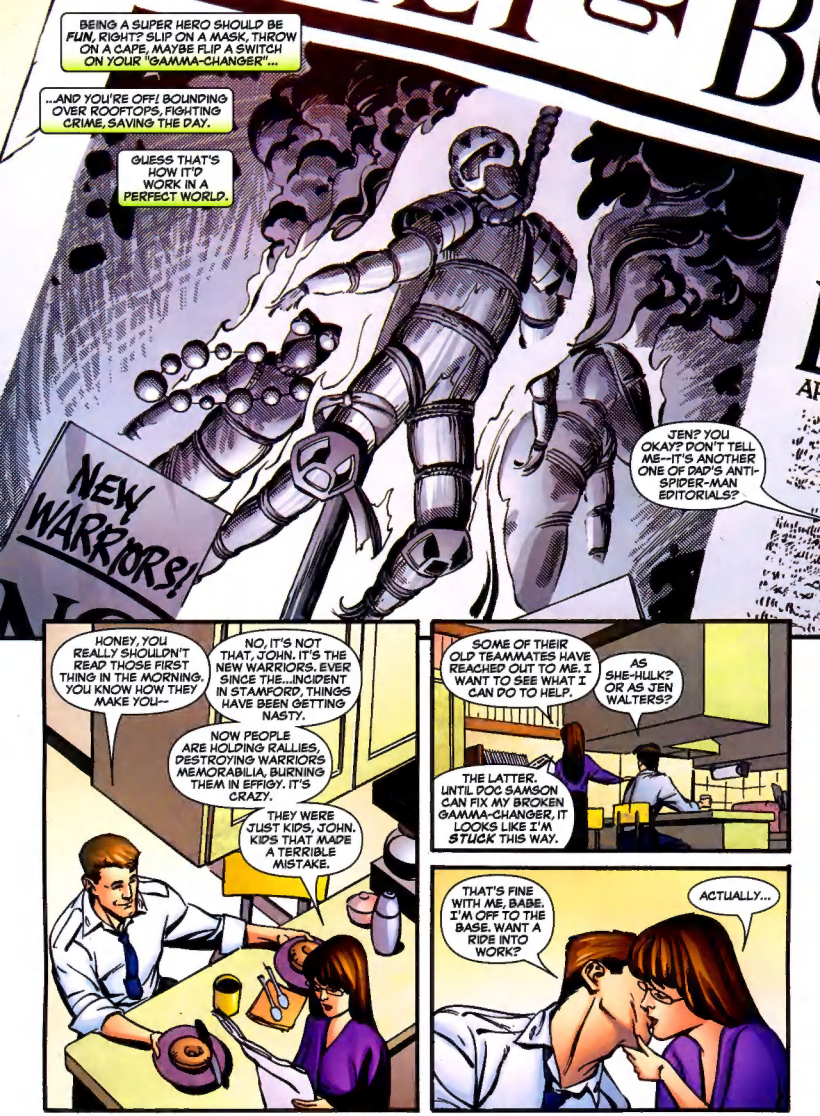
BEING A SUPER HERO SHOULD BE FUN, RIGHT? SLIP ON A MASK, THROW ON A CAPE, MAYBE FLIP A SWITCH ON YOUR "GAMMA-CHANGER"...
...AND YOU'RE OFF! BOUNDING OVER ROOFTOPS, FIGHTING CRIME, SAVING THE DAY.
GUESS THAT'S HOW IT'D WORK IN A PERFECT WORLD.
NEW WARRIORS!
JEN? YOU OKAY? DON'T TELL ME--IT'S ANOTHER ONE OF DAD'S ANTI-SPIDER-MAN EDITORIALS?
HONEY, YOU REALLY SHOULDN'T READ THOSE FIRST THING IN THE MORNING. YOU KNOW HOW THEY MAKE YOU--
NO, IT'S NOT THAT, JOHN. IT'S THE NEW WARRIORS. EVER SINCE THE...INCIDENT IN STAMFORD, THINGS HAVE BEEN GETTING NASTY.
NOW PEOPLE ARE HOLDING RALLIES, DESTROYING WARRIORS MEMORABILIA, BURNING THEM IN EFFIGY. IT'S CRAZY.
THEY WERE JUST KIDS, JOHN. KIDS THAT MADE A TERRIBLE MISTAKE.
SOME OF THEIR OLD TEAMMATES HAVE REACHED OUT TO ME. I WANT TO SEE WHAT I CAN DO TO HELP.
AS SHE-HULK? OR AS JEN WALTERS?
THE LATTER. UNTIL DOC SAMSON CAN FIX MY BROKEN GAMMA-CHANGER, IT LOOKS LIKE I'M STUCK THIS WAY.
THAT'S FINE WITH ME, BABE. I'M OFF TO THE BASE. WANT A RIDE INTO WORK?
ACTUALLY...

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AW, MAN! THIS ALWAYS FREAKED ME OUT. JUST DON'T DROP ME, VANCE. OKAY?
ELVIN, HAVE I EVER LET YOU DOWN? DON'T WORRY. WE'RE ALMOST THERE.
IT TOOK SOME EFFORT TO TURN BACK. NOT PHYSICAL EFFORT. WILLPOWER.
I LIKE BEING SHE-HULK. I REALLY DO. BUT IN THIS CLIMATE?
SAMSON'S RIGHT. "JEN WALTERS" WAS MY SAFE HAVEN. BUT NOW, WITH WANDA'S SPELL GONE...
...I'M FEELING ALL OF THOSE SIDEWAYS GLANCES AGAIN. WHAT I WOULDN'T GIVE TO BE...
...A LITTLE MORE INCONSPICUOUS.
SORRY WE'RE LATE, JENNIFER.
WHOA! EASY, VANCE!
WHAT THE--?!
JUSTICE AND RAGE. TWO OF MY FELLOW AVENGERS, AND ALSO CARD-CARRYING FORMER MEMBERS OF...
THE NEW WARRIORS! I'VE SEEN THEM ON THE NEWS! THEY'RE FROM THE NEW WARRIORS!
FREAKS! HOW MANY KIDS HAVE YOU MURDERED TODAY?! BABY-KILLERS!
WHAT DO YOU GUYS THINK YOU'RE DOING? AND WHAT'S WITH THE OLD COSTUMES?
WE JUST WANTED TO REMIND PEOPLE THAT WE'RE AVENGERS TOO!
YOU KNOW? THAT WE'RE OFFICIAL. TRAINED BY CAPTAIN AMERICA AND EVERY-THING.
GREAT. INVOKE THE NATION'S BIGGEST FUGITIVE WHILE YOU'RE AT IT. NOW GET INSIDE, BEFORE YOU START A RIOT!

GAMMA GAMMA HEY!

Welcome back, SHE-HULK fans! Friendly Assistant Editor Aubrey Sitterson here, as always, eager to print your letters. But alas, the wellspring of missives regarding our Green Goddess appears to have run momentarily dry. So, in an effort to show you young 'uns how real SHE-HULK fans show their love, I dug deep into the Shulkie archives to pull out some of the nicest, most complimentary letters from previous runs of SHE-HULK, both SAVAGE and SENSATIONAL, filled with the most ebullient praise to ever spring forth from man's mouth. Enjoy!

Dear Mr. Kraft,

So far, the only thing the SHE-HULK has going for it is its potential. There are many flaws in this comic, and they begin with the main character. Jennifer Walters is not the problem, her alter ego is. The She-Hulk is too inconsistent--she looks like her namesake and the transformations are uncontrolled--but then, she is much more rational and much less powerful than her male counterpart. Maybe you don't want this book to be too similar, but you can make it more consistent and still keep it from being a carbon copy. The She-Hulk should not have many of the memories of Jen--she should be much less rational, with a more limited vocabulary, and her power should be only slightly less, if it need be diminished at all, than the source.

As for the supporting characters, I feel that they are very weak. Zapper just does not fit into the scheme of things; Buck Bukowski could be the perfect foil for Jen, the way J. Jonah Jameson is to Peter Parker/Spider-Man, if only he is developed more.

The final problem is the art, which can make the stories seem weaker than they are. Actually, the art is not all that bad, it just seems to lack the vitality that would bring this book back to life. As for the stories—true, they are weak and rather simple, and they do lack the symbols and special themes that Marvel stories are known for--but this is probably due to the fact that SHE-HULK is still in the relatively early stages and will develop with time. I hope that there are enough readers that feel the way I do so that at least some of these changes will take place.

John Zaranka
Avenel, NJ

Marvel—

I know half a buck buys very darn little anymore, but SAVAGE SHE-HULK #8 was not well-written or well-edited, over-dramatic, cliché-ridden, and overall mediocre. Let's try to do a little better, okay?

Jeff Patton
Missilfon, OH

Dear She-Hulk,

I take great pity on you. First you lost John Byrne. Now the writing in your title has gone from mediocre to awful. Oy! The departure of Tom Artis has at least improved the internal appearance of the book, but what's this? You wear an aerobics outfit to go to your sidekick's apartment in the middle of the night? An aerobics outfit? Being funny does not necessarily consist of looking like a fool! You used to be my favorite comic book heroine. Such a pity!

Joe Manley
Gaithersburg, MD

Dear Sirs and Madames,

Do you have to go to such great lengths to slant your letters pages in your own favor? I would like to see…at least one letter of the opposing opinion. As for #12, there is not much to say. The supporting cast is still too weak, the She-Hulk is very unrealistic, and even temporary characters, such as the LeClercs, are unbelievable. The only things that made this issue were the characters of Dr. Morbius and Gemini. Gemini alone made the rest of the story bearable. Not only was he interesting, but he was bearable because of his symbolism, the two sides of human nature…

John Zaranka
Avenel, NJ

Dear Sirs,

At Marvel, you always say that we, the readers, are the true editors of your comics. So, as editor of SHE-HULK, I demand that it be cancelled. I don't even know why I became editor of such a dumb comic.

Barry Dutter
Scotch Plains, NJ

Dear Marvel,

The SHE-HULK is a bad comic. This comic is so bad that even Chuck Barris finds it in bad taste. Every time the She-Hulk walks into a room, someone says, "What's a girl like you doing in a nice place like this?" In fact, the She-Hulk is a perfect 10 (it's her I.Q.).

My cat tried to eat an issue once, and said "I find this comic in very bad taste." The She-Hulk once tried to shoot an arrow into the air. She missed! She's so stupid, when she falls down the stairs, she asks what the noise was. A man once said to the She-Hulk, "You're ugly." She said, "You're drunk." He said, "Yes, but I'll be sober in the morning--you'll still be ugly!"

Take the She-Hulk—please.

Roger Neff
Fanwood, NH

To Whom it May Concern,

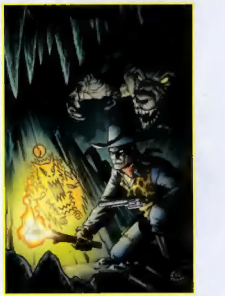
The She-Hulk is filth. She is disgusting and vile. She is the worst character ever in the history of comics. I have just one question to ask you—WHY?

Beckie Loveit
Berkley Heights, NJ

Hmm, well, those were…interesting. I'm hoping that you guys and gals out there are enjoying *this* volume of SHE-HULK more than past iterations, so start sending us some mail! We'd love to know what you-all think about this CIVIL WAR craziness, and especially about how you think it affects Shulkie. So, as a special CIVIL WAR-related poll, we'd like to know:

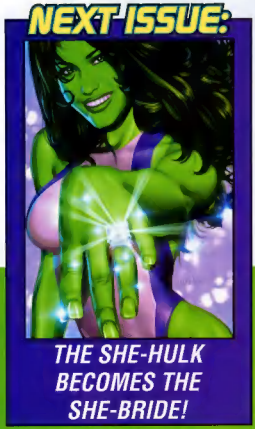
What color would She-Hulk look best in, Union Blue or Dixie Grey?

If we get enough votes, you might earn yourselves a shot of Shulkie wearing your uniform of choice!



Also, keep an eye out for MARVEL WESTERNS: TWO-GUN KID, starring everyone's favorite domino-mask and spotted-vest-wearing cowboy, along with our very own She-Hulk! Be enthralled with bounty-hunting, Old West flashbacks, werewolves and the death of a Marvel Universe hero--all drawn by Eduardo Barreto and written by the inimitable Dan Slott!

That's all for this month. Make sure you come back in thirty to see Green-Genes tie the knot!



AUBREY SITTERSON & MOLLY LAZER
ASSISTANT EDITORS

TOM BREVOORT
EDITOR

JOE QUESADA
EDITOR IN CHIEF

SHE-HULK c/o MARVEL COMICS
417 5TH AVE., NEW YORK, NY 10016
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E-MAIL:
MHEROES@MARVEL.COM
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